



Note Book Cover

There are many note books in the market place. A4, A5, Stapled, Spiral etc. All need different measurements. So, it is best if you follow our table to select a size that suit your chosen note book. In this project we use non-fraying substrate as all seams are left raw and the project is sewn from the right side. Vinyl, Cork or Leather can work well. If you want to make it with woven fabric the method would be slightly different.

To get your measurements, Different note books have different thicknesses. Follow the steps below:

- Measure around the book from the front opening side to the back closing side, *this will include both the covers and the spine.*
- You will then add 1" to this measurement. The 1" is for the follow seam allowances etc.

This is made up of:

- $\frac{1}{8}$ "x2 seam allowance
- Ease for the cover at about $\frac{1}{4}$ "x2
- This also leaves $\frac{1}{8}$ "x2 for trimming
- *The trimming will even out all pieces at the end*

You will then need the height of the book and again add 1" for seam allowance, ease and trimming. *As dot pointed above*

So typically, you will have a rectangle of non-fraying fabric that is wider than it is high.

Cover Main. Cut two pieces at this measurement, one for the lining and one for the outer.

We suggest these should be non-fraying commentary fabrics.

Keeper flaps, you will again need two of these, they are cut to the height of the outer plus about half of the width of the cover of the book.

Slip Pocket, we cut one of these at the height of the front cover and by three to four inches, narrower than the keeper flaps.

Pen Loop, $\frac{3}{4}$ " x 3" (*This can be cut with either the lining or main non fraying substrates "Fabric"*)

Stud Loop, $1\frac{1}{2}$ " x 6" by two (*Using the lining can add a great contrast but use the substrate you prefer.*)

Sewing Techniques:

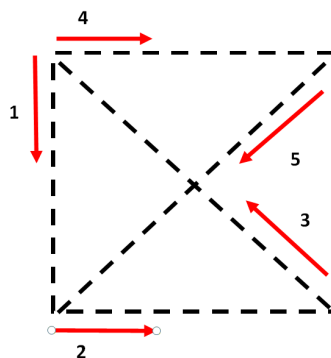
- You will need a strong thread for top stitching (*I recommended a good polyester thread*)
- I used a leather needle and a roller foot on my machine. (*As the vinyl was tacky.*)
- I also used some double-sided tape to hold the two cover pieces in place while sewing.
- Topstitching length 3.5-4mm
- Topstitch seam allowance $\frac{1}{8}$ " (3mm)
- As this is a raw edged project there is no back tacking recommended. I pulled all of my threads through to back, tied them off and then singed these threads with a lighter to neaten them up. Extra work but this is a more polished look.

You don't HAVE to tie your ends off, you can back tack to lock your threads in place.

Instructions

1. Top stitch at $\frac{1}{8}$ " around all sides of the pen loop. Fold in half, short end to short end, clip together. Put aside.
2. Take the Stud Loop pieces, Double Sided Tape (DST) them wrong sides together. Mark a curved end on one short end with a removable marking pen. Top stitch around the two long side and the rounded end on the marked line. Trim away to $\frac{1}{8}$ " from the curved stitch line and even up sides to match with the trim tool of your choice.
3. Attach the pen loop to the front Keeper Flap, on the right-hand side. Position this where you think it will work best for you, with the two short ends $\frac{3}{4}$ " inside the flap. Sew a gate stitch to attach this to the flap, following the diagram provide.

Gate
Stitch



Note do not sew along the outer edge of the flap, this will be completed in step 5.

4. Attach the Stud Loop, clip in place with $1\frac{1}{2}$ " inside, on the centre of the wrong side of the lining short right side. Repeat the gate stitch as before.

5. Top stitch along the centre raw edges of the Keeper Flaps (*right hand side of left keeper, left hand side of right keeper*). The top stitching will sew over the pen loop as well. Also, top stitch on the right-hand long side of the pocket. **Top stitch right side of pocket only**
6. Position pocket onto the left side of the left flap. Clip in place. Depending on the size of your book decide how many pockets you are going to need. For A5 we chose 2. So, mark 1 horizontal line at your chosen levels with a marking pen. This will be the sewing line for the pocket.
7. Sew, attaching to the flap only, pulling the threads through to the back as before. **Do not sew around the outside of the pocket only the horizontal line.**
8. Fit your chosen fastener to the centre right front of the cover, magnet, stud or other. You may wish to reinforce this with a small piece of stabiliser and cover any sharp bits with a piece of gaffer tape or the like. This will all be on the inside of the project and not be seen but will protect the substrate from wear over time. You will fit the stud flap fastener at the end of the project, to fit it more comfortably.
9. Sewing the cover and lining together with flaps and pocket in place. Position the cover outer flat on your work surface (wrong side up). Apply dst to the inner of this piece (out of the seam allowances). Lay the lining over this matching all the raw edges. Clip in place.
10. Position the right keeper to the right side of the cover and clip in place matching raw edges. Then add the left keeper with the pocket and pen loop attached. Again, clip in place matching raw edges.
11. Top stitch the whole project together. This is big and needs space around the machine to keep it straight, so clear your space. We recommend sewing from the outer or right side of the project, you tend to get a neater top stitch from this side. Start sewing at the least conspicuous point, leaving long tails to tie off and slowly sew around all four sides. You may find that some of your raw edges are a little uneven. These can be trimmed to even up with scissors or a rotary cutter of your choice. Remembering to shave off only, no big pieces.
12. **Fit the other half of the fastener to the flap:** Insert your chosen note book, wrap the cover around this, with a bit of ease, decide where to fit the other half of the magnet or snap. Remember you have pockets and other bits and pieces that may be carried in the cover so don't make it too tight.